From Kev Franzi's Journeys in Time



Presents

Capturing The Australian Image

Past, Present and Future

Celebrating the finest work of our filmmakers and photographers these "Brilliant" 2 hour shows are presented at Kev's unique

Movie Museum and Electric Theatre

2655 Eumundi Road Kenilworth

Our 2 hour shows can be presented only to groups of 10 or more

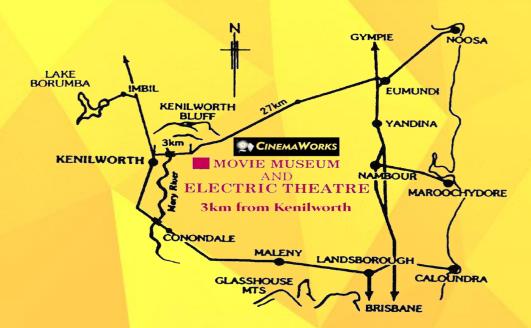
Admission: \$10pp

Bookings are essential for all shows Phone 5446 0341

Other people are welcome to join the group presentations please phone us for details

For more information see www.cinemaworks.net.au

To Entertain, Inform and Inspire



Capturing The Australian Image – Past, Present and Future

Takes us on a journey from the Melbourne Cup of 1896 – our first moving pictures – to the wonders of a Tasmanian Rain Forest in the latest superb HD Digital Cinematography - and the journey between.

Celebrating our Image Makers

For well over a Century our photographers and filmmakers have been capturing a vast wealth of images of our country and its people. Like our sports men and women, these image makers have performed brilliantly on the world stage — and continue to do so. Our best feature films and documentaries — and even our TV commercials are second to none. Then — in capturing our Australian Image, they have captured our unique Australian spirit — and that's what this show is all about.

As recorders of our history we can never tell the whole story, the best we can do is to capture fragments of history that hopefully reveal the highlights of the story — a fragment of living history preserved in a little capsule. What value lies in that? Let me show you!

This programme consists of these little capsules that span a Century of our cinema history. It will illustrate the huge potential of my Australian Image Project – preserving the past for the future.

Now! It's your turn to make Capsules of Living History. Learn to do it well with an EVD "Action!" Kit – it's simple, **Let me show you!**

Kev. Franzi. www.cinemaworks.net.au